
Extract from **Blurred Lines**

Created by Nick Payne & Carrie Cracknell

Devised by the Company with poetry by Michaela Coel

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Ruth Karen and Gavin had sex again

Michaela It was fine

Bryony Karen and Gavin had sex again and it got a little better

Susannah But then the next time they had sex, it was fine again

Ruth But then the next time they had sex, it wasn't.

Claire It wasn't.

Marion There was a...

Bryony Karen couldn't work out when it went from being something they were both doing to something Gavin was doing to her

Ruth Karen's mum Lorraine wanted to talk about it

Bryony Wanted to talk to Karen about-

Michaela (Karen) I don't wanna talk about it.

Beat.

Claire (Lorraine) Masterchef's on.

Sinead On Masterchef they say things like

Susannah 'We want you to cook out of your skin'

Bryony But Karen never really knew what that meant

Michaela How would you cook out of your skin?

Marion You wouldn't be able to cook?

Lorna You'd be blood and bone and sinew and fat and muscle

Lorraine. How's school?

Karen. School is obviously shit.

Lorraine. That's a shame.

Sinead Blood and bone and sinew and fat and muscle and shame

Lorraine. I heard you crying.

Karen. I don't wanna talk about it.

Lorraine. Did you have an argument?

Karen. I don't wanna talk about it.

Lorraine. What did he do?

Karen. I don't wanna talk about it.

Lorraine. You already are.

Susannah 'We expect you to cook as if your life depended on it'.

Lorraine. Had either of you been drinking?

Karen. Bit.

Marion The critical forensics window is 72 hours

Bryony Blood and bone and sinew and fat and muscle and shame

Ruth Karen got a bit shaky in the stirrups

Susannah Karen got a bit shaky in the stirrups when she heard the word saliva

Sinead When she heard the words saliva and semen

Susannah She got a bit shaky and she asked if she could stop

Marion Come back to it

Lorna Finish it off another day

Sinead We can't do that

Ruth We can't do that I'm afraid, Karen

Bryony But we can take a little break

Marion We can take a little break

Beat.

Ruth And then what happened?

Marion His right hand or his left hand?

Bryony For how long exactly?

Ruth And then what happened?

Sinead And had that been something you had spoken about on a previous occasion?

Susannah His right hand or his left hand?

Claire And then what happened?

Sinead And then what happened?

Lorna His right or his left hand?

Sinead And then what happened, Karen?

Claire Karen, then what happened?

Marion Karen

Michaela ‘Everything I do is stitched with its colour’

Lorna The solicitor Karen and her mother Lorraine spoke to said things like

Bryony In the public interest

Ruth Realistic chance of conviction

Susannah And in the public interest

Marion The solicitor Karen and her mother Lorraine spoke to was keen to emphasise the potential ordeal of the trial

Lorna Magistrates Court

Sinead If being examined felt like a second rape, imagine what being cross-examined will feel like

Susannah Crown Court

Marion And the jury

Bryony Can you just talk me through that again, please?

Marion The jury

Lorna The problem with most jury's

Marion It's a performance

Lorna The problem with most jury's

Bryony Can you just talk me through that again in your own words, please?

Claire You'll have to perform

Susannah Because the problem with most jury's

Sinead Every mannerism becomes crucial

Lorna In your own words

Ruth Again, in your own words

Sinead If being examined felt like a second rape, imagine what being cross-examined will feel like

Ruth Karen and Lorraine went home and Karen watched March of the Penguins

Michaela 'There is a mysterious ritual that dates back thousands of years'

Susannah As told by Morgan Freeman

Michaela 'No living creature has survived it'

Sinead Because she needed to

Michaela 'Except...'

Lorna She needed this story to be narrated by Morgan Freeman

Michaela 'In the harshest place on Earth'

Ruth 'Love finds a way'

Claire Karen doesn't want to pursue the case

Michaela 'They have wings but cannot fly'

Marion But her mother does

Bryony 'For twenty days and twenty nights, they will march to a place so extreme'

Claire Lorraine does

Sinead 'It supports no other life'

Marion Toward the end of the film

Sinead Toward the end of the film there is a storm and several of the chicks are killed

Marion There is a storm and several of the chicks are killed,

Michaela And Karen decides to stop watching

Susannah 'a place so extreme'

Michaela 'It supports no other life'

Bryony In the supermarket

Susannah Lorraine

Sinead In the supermarket

Susannah Lorraine bumps into

Ruth (Gavins mum) Hello Lorraine.

Marion Gavin's mum

Lorna In the supermarket

Lorraine. I really don't want to talk about this now-

- They had been intimate before, Lorraine.

Lorraine. I know.

- There was clearly a vein of experimentation that ran through their-

Lorraine. No, I know, but-

- They were incredibly comfortable in one another's, open, in one another's company-

Lorraine. With all due respect, that's neither here nor there.

- I think it's important-

Lorraine. He showed her pornography, did you know that?

- I was under the impression-

Lorraine. He showed her pornographic-

- The impression I was given was that they watched it together.
- Lorraine. Well that wasn't my impression.
- As I understand it from Gavin-
- Lorraine. He showed her pornography.
- Well that I don't know about.
- Lorraine. It's what happened.
- I didn't know about that.
- Lorraine. Well it's what happened.
- Surely you can remember what it was like-
- Lorraine. I can tell you in no un-certain terms-
- The blood, the hormones, the adrenalin-
- Lorraine. My daughter-
- It is incredibly difficult for boys – To be a boy, growing up, right now-
- Lorraine. I can't talk about this now-
- The gap between who he is and who he's expected to be-
- Lorraine. We shouldn't be talking about this.
- My son is not an animal.
- Lorraine. No but he is a criminal.